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HINDS JUNIOR COLLEGE



Raymond, Mississippi


ANNOUNCEMENTS

SESSION • 1939 - 40

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SCHOOL CALENDAR

SESSION OF 1939-40

September 4	Faculty Meeting
September 5-6	Matriculation Day Students
September 5	Boarding Students Arrive
December 22	Christmas Holidays Begin
January 1, 8: P. M.	Christmas Holidays End
January 15	Second Semester Begins
May 12	Commencement Sunday
May 17	Session Closes

SUMMER SESSION, 1940

June 3	Summer School Begins
August 10	Summer School Ends

"EDUCATION—A debt from present to future generations"—
George Peabody.

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HINDS JUNIOR COLLEGE LIBRARY

O U R A I M S

To furnish the maximum advantages at the minimum cost.

To secure equality of opportunity through an all-round training of the individual.

To inspire that type of citizenship which will enrich country life by making the people more contented and prosperous.

To combine the freedom of home life with the regulated system of the school.

To teach courtesy in speech and action.

To uphold honesty in word and deed.

To inspire reverence toward the spiritual.

To encourage charity toward the less fortunate.

To inspire manly and womanly service in the interest of one's home, friends, and community.

To encourage cheerfulness of manner and happy outlook on life.

OFFICERS OF ADMINISTRATION

G. M. McLendon *President*

Miss Gertrude Davis *Dean of Women*

W. B. Horton *Dean of Men*

Miss Janet McDonald *Registrar*

A. L. Denton *Principal of High School*

W. M. McKenzie *Director Vocational Agriculture*

Miss Fleta Whitaker *Social Adviser*

Miss Sudie Mae Walton *Librarian*

Miss Zula Threlkeld *Dietitian*

Miss Lola I. Allen *Secretary and Bookkeeper*

Miss Mildred Gill *Secretary to the President*

Mrs. Nellie Puryear *Hostess of Girls' Dormitory*

Mrs. W. B. Horton *Hostess of Boys' Dormitory*

BOARD OF TRUSTEES

H. V. WATKINS, *President*

F. M. GREAVES	<i>Bolton</i>	C. A. WILLIAMS	<i>Terry</i>
T. H. NAYLOR, SECY.	<i>Jackson</i>	M. NEY WILLIAMS	<i>Raymond</i>
R. E. ADDKISON	<i>Jackson</i>		

BOARD OF EDUCATION

H. B. McCLUER, *President, Jackson*

C. M. SCOTT	<i>Utica</i>	A. L. HUGHES	<i>Jackson</i>
ALFRED GERVIN	<i>Edwards</i>	C. L. LONG	<i>Raymond</i>
T. H. NAYLOR, <i>County Superintendent of Education</i>	<i>Jackson</i>		

BOARD OF SUPERVISORS

H. A. CANNADA, *President*

L. M. GORDON	<i>Fourth Dist.</i>	E. B. FLEWELLYN	<i>Third Dist.</i>
TOM GORDON	<i>First Dist.</i>	L. B. WILLIAMS	<i>Fifth Dist.</i>

OTHER FORCES COOPERATING

DR. W. E. NOBLIN	<i>County Health Officer</i>
MISS ALICE GOODMAN	<i>County Nurse</i>
MRS. MARGARET CRESSWELL	<i>Home Demonstration Agent</i>
G. L. HALES	<i>Farm Demonstration Agent</i>

F A C U L T Y

- G. M. McLENDON *President*
B.S., M.A., Peabody College.
- H. J. BANKSTON *Chemistry*
B.S., University of Mississippi; M.S., Ohio State University.
- MISS RUTH BOYD *English*
B. A., Milton College, Wisconsin; M. A., University of Wisconsin;
Summer session Cambridge University, England.
- L. KENNETH CLARK *Commerce*
B. S., Pittsburgh Teachers College; M. A., Iowa State University.
- MISS GERTRUDE DAVIS *English*
A. B., Whitworth College; Ph. B., University of Chicago; M. A., University of Chicago.
- MRS. L. B. DAVIS *Piano and Voice*
B. M., Athens College; Advanced study in Music in American Institute, Columbia, and Louisiana State University.
- A. L. DENTON *Principal and High School Science*
B. S., Mississippi College.
- MISS BESS GAY *Physical Education and Biology*
A. B., Mississippi State College for Women; M. A., Y.M.C.A. Graduate School.
- W. H. GIBBES *Commerce*
B. S., Mississippi State College. Advanced study at Louisiana State University.
- MISS CORA BELLE GRIFFING *Education and English*
B. S., State Teachers College; M. A., Louisiana State University; Advanced study at Duke University.
- J. R. HARRIS *High School History and Track Coach*
B. S., Millsaps College.
- W. B. HORTON *Social Science*
B. A., Mississippi College; M. A., University of Colorado.

- MISS BESS L. LANCE *Social Science*
A. B., Mississippi State College for Women; M. A., Peabody College.
- MISS JANET McDONALD *Mathematics*
B. A., Belhaven College; M. A., Tulane University.
- W. M. McKENZIE *Vocational Agriculture*
B. S., Mississippi State College; M. S., Peabody College.
- RICHARD G. MORRIS, JR. *Band and Instrumental Music*
B. Mus., Northwestern University.
- MISS SARAH ROBINSON *High School Mathematics and Latin*
A. B., Millsaps College.
- MISS EVELYN STEADMAN *English and Speech*
A. B., Mississippi Woman's College; M. A., Colorado State College of Education.
- G. A. STEVENS *Modern Languages*
B. S., State Teachers College; One year of graduate study at the University of Mississippi and one at the National University of Mexico.
- C. E. STUART *Coach and Instructor in Physical Education*
B. S., Mississippi State College.
- MISS ZULA THRELKELD *Home Economics*
B. S., University of Kentucky; M. S., Iowa State College.
- MISS MATTIE WALLACE *History and Coach*
B. S., State Teachers' College. Graduate work Tulane University and University of Alabama.
- MISS SUDIE MAE WALTON *Library*
A. B., Mississippi State College for Women; M. A., Peabody College; Certificate Library Science, Peabody College.
- R. B. WARD *Agriculture and Coach*
B. S., One year graduate study, Mississippi State College.
- MISS FLETA WHITAKER *Home Economics*
B. A., Tusculum College; M. S., University of Tennessee.

OTHER EMPLOYEES

- Grady L. Sheffield Superintendent of the Farm
- A. E. Peterson Engineer
- E. I. Keith Nightwatchman

GENERAL INFORMATION

Hinds Junior College was one of the first institutions of its kind in the state to raise its course of study above the high school level. It now holds membership in the following Educational Associations:

The Southern Association of Colleges and Secondary Schools.

The State Junior College Literary and Athletic Association.

The State Association of Colleges.

The American Association of Junior Colleges.

Hinds Junior College is approved by the State Junior College Commission as a Standard Junior College.

The High School department holds membership in the State High School Literary and Athletic Association.

HISTORY

The Hinds County Agricultural High School opened its doors in the fall of 1917, with an enrollment of 117 and a faculty consisting of eight members. In 1922-23 the first year of college was added with thirty freshman college students enrolled, and the freshman year of the high school was discontinued. In the year 1926-27, the second year of high school was discontinued and the second year of college work was added with an enrollment of seventy-four college students.

Since the 1926-27 session, work has been offered in the upper two years of high school and the first two years of college. Local students are given tenth grade high school courses. From year to year the attendance has increased in both the high school and college, until the present total enrollment is above 600; new, modernly equipped departments have been added; courses have been made richer and fuller; the faculty has been increased; and facilities have been made more adequate. The enrollment for the 1938-39 session showed 554 for the regular session, with a regular faculty and administrative staff of 33 members. Indications point to a satisfactory enrollment for the summer school of 1939.

During the first year of its existence, the school was admitted to membership in the Southern Association of Colleges and Secondary Schools.

In December, 1928, the college department was admitted to membership in the Southern Association. This means that graduates of the college and high school departments may enter the leading senior colleges and universities of the South and have their work here fully recognized.

LOCATION

Raymond is a town of about 600 inhabitants. It is located in the geographical center of Hinds county, on the Jackson-Natchez branch of the I. C. Railroad, sixteen miles southwest of Jackson. It is also located on State Highway No. 18. Raymond is near enough to Jackson to enjoy many of the city advantages.

The town of Raymond is one of the oldest in the state and is one of the county sites. Its citizens are descendants of the Old South and are cultured, refined, and progressive.

The location of Raymond from the standpoint of health is remarkably good. The drinking water is supplied from a well 1,400 feet deep. Located here is the famous mineral water of Hubbard's Well. Also, Cooper's Well and Mississippi Springs are only four miles away. The excellency of these mineral wells makes this community a veritable health resort.

BUILDINGS

All of our buildings are brick structures, conveniently located on the campus and supplied with electric lights, hot and cold water, and sanitary drinking fountains with electrically cooled water.

Administration Building. The Administration Building is the most imposing structure on the campus. Constructed in 1926, at a cost of \$100,000.00, the building houses the administrative offices, music and speech studios and practice rooms, the Library, and the auditorium which, together with the balcony, seats 1200 people. Classrooms for the Modern Languages, the Social Science, and the Mathematics Departments are also contained in the Administration Building.

Science Hall. The Science Hall is a three-story building containing well equipped classrooms and laboratories for the departments of Biology, Chemistry, Home Economics, Agriculture, and Commerce.

Gymnasium. A handsome, modern gymnasium building has been completed recently. This building has a large main floor containing an up-to-

date basketball court. It is well equipped with modern apparatus for boxing and other gymnasium exercises. This building also contains offices for the Physical Education directors, rooms for visiting athletic teams, locker rooms, and club rooms. The seating capacity of the main gymnasium floor is 600.

Girls' Dormitory. The girls' dormitory contains forty bedrooms for students, living quarters for teachers, a large lobby, seven bath rooms with tubs, a hospital room, and the dining room and kitchen.

Boys' Dormitory. There are two dormitories for boys. One is new and the other has been renovated. Good accommodations are thus assured for all boys.

Industrial Arts Building. The two buildings housing this department contain equipment for courses in Farm Mechanics, Cabinet Making, Carpentry, Wood Finishing, Mechanical Drawing, Electrical Work, and Gas Engines.

Meat Curing Plant. A meat curing and cold storage plant is being rapidly completed as a project sponsored by the Board of Trustees of Hinds Junior College, the Board of Supervisors of Hinds County, and the W. P. A. This building will cost approximately \$75,000.00 and will be equipped with the most modern machinery for curing and storing meats and meat products. It will be operated as a regular part of the Agriculture Department. This is an added service to the farmers of this county.

THE LIBRARY

The Library, which is housed in the Administration Building, contains 5,200 volumes. This number includes the general reference tools, special reference books, and recreational books. The Library is up-to-date, containing several of the best encyclopedias, the best and newest atlases, dictionaries, and yearbooks; for example: *The Encyclopedia Britannica*, *The New World Loose Leaf Atlas*, *The Standard* and *The New International* dictionaries, *The New Interantional Yearbook*, *The Statesman's Yearbook*, *The World Almanac*, and *The American Year Book*. For recreational reading the Library contains books of various types for all readers — adventure stories, biographies of famous heroes, books on vocations, music, sports, etc., besides the many novels.

The Library subscribes to and keeps on file sixty periodicals, varying

from the light or purely recreational type to professional and technical. Several of these journals are bound each year. The Library at present takes seven newspapers, three of these being daily and the others weekly.

A clipping file of articles from pamphlets, newspapers, and magazines is kept for the use of students and teachers. Government pamphlets are kept on file according to subject.

The Library is kept open daily, except on Sunday, for the use of teachers and students, both of whom are urged to make frequent calls.

THE CAMPUS

The campus, located in the outer edge of Raymond, is spacious and one of the most beautiful to be found. The Dormitories and Science Hall are arranged in a semi-elliptical curve, with the Administration Building forming the center. Terraces, beautiful shrubbery, and green sod all combine to form a rare picture of beauty and charm.

THE FARM

The school farm consists of 374 acres of land conveniently located and adapted to the growing of vegetables, food crops, and for pasture grazing. In addition to this there is an acre and one half which can be irrigated. This insures a constant supply of vegetables for the dining room through the summer months.

The farm is equipped with modern implements to carry on its operation. Students who cultivate these crops, under the supervision of the agriculturist, get firsthand knowledge and practice of all farm activities.

The dairy herd consists of 60 registered cows and 20 young heifers. The cows furnish all the milk and much of the butter used by the boarding department.

The hog project furnishes about 6000 pounds of meat for the dining room of the school.

With the poultry project there is maintained a flock of 200 laying hens and a hatchery capable of finishing out 150 chicks a week for the use of the boarding department. This makes it possible to serve fried chicken twice a week to the students. In addition to the value these projects are to the boarding department, they are used for laboratory work in teaching agriculture and home economics in the school.

STUDENT ACTIVITIES

In addition to the regular schedule for the intellectual and physical development of students as set forth in the college curriculum, an extensive program of extra-curricula activities is observed on the campus in which religious and social interests are emphasized. Campus organizations are managed by students under faculty guidance and afford ample opportunities for growth in character, citizenship, and leadership.

Religious Organizations. The B. Y. P. U., the Christian Endeavor Society, and the Epworth League, cooperating with the local churches, carry on a regular program of work on the campus and enlist the interest of the majority of the students. Each of these groups plans social service work, representation at various conferences, and a regular devotional program at the college on Sunday afternoons.

The Y. W. C. A. enrolls each boarding girl in its membership and sponsors a number of social as well as religious activities on the campus. Programs are given each Monday and Wednesday evening. A spacious reading room in the dormitory is kept for the use of this organization. Representatives are sent each year to the summer conference at Blue Ridge, North Carolina.

The Y. M. C. A. is an organization for men which has for its chief purpose sponsoring religious and social activities on the campus and the training of young men in religious work.

Phi Theta Kappa. A Chapter of Phi Theta Kappa, non secret National Scholarship Society for junior colleges, is composed of those students whose grades rank in the upper ten per cent of the college enrollment and who receive the unqualified nomination of the faculty committee appointed to study their records in character and citizenship.

Band. The Band fills one of the most important places in student life, and plays a prominent part in many of the important exercises of the school. From time to time it is invited to make local appearances as well as appearances in various places of the state.

Glee Club. Several different organizations are formed in the music department for the purpose of further training, fellowship, and entertainment. The Glee Club is one of the largest of these units. This group includes in its annual program trips over the state for presentation of programs.

Dramatic Club. The Dramatic Club of the college is known as the Selgae Players. It is composed of students who are interested in stage technique and in the study and presentation of plays.

Debating Club. The Debating Club is sponsored by the English Department. The Club gives students an opportunity to take part in inter-class and inter-collegiate debating. The debating teams are chosen from the Club and represent this institution in inter-collegiate debating. Two hours of literary credit may be earned by members.

4-H Club. Provision is made for members of the 4-H Club to carry on their work while here. They hold regular meetings and are under the supervision of the county agents.

The Hindsonian. The weekly newspaper is published by students who win places on the staff after a period of try-outs. The paper maintains membership in the Associated Collegiate Press and affords opportunity for expression of student opinion and for exchange of campus news with other schools.

Athletics. Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports, a large athletic field is provided for football, baseball, and track. Also, space is set apart for girls for soccer, volley ball, croquet, clock golf, and other minor sports. An indoor swimming pool and concrete tennis courts are provided for students. Along with the benefits of scientific exercises, our students are taught the value of clean sportsmanship and self denial in their habits and desires.

SOCIAL LIFE

Banquets, formal and informal entertainments, and other opportunities for social contact are planned by students and faculty members co-operating throughout the year. Adequate occasions are thus provided for the normal development in student life of the social graces.

MEDALS AWARDED

Gold medals are given annually for the following:

1. For the highest scholarship average in the high school graduating class.
2. For the highest scholarship average in the college graduating class.

3. For the best all-round high school student.
4. For the best all-round college student.

GOVERNMENT

The authority of government of this institution is vested in the trustees of the College and executed by the president, assisted by the faculty. While the general rule of proper conduct and application is sufficient for the majority of students, the following regulations are set up as fundamental and apply to all students while enrolled.

1. Since this is a co-educational institution, certain restrictions must be imposed on the association between the boys and girls. It is not deemed wise, however, to separate them entirely. They recite together in the same class rooms. They take their meals together, and at intervals on Saturday evenings or Sunday afternoons the boys and girls enjoy a social hour together under the supervision of members of the faculty. Aside from this, communication between the boys and girls is limited to the demands of common courtesy.

2. Cards, dice or other gambling devices, and intoxicating liquors must not be used or brought into the dormitories or on the campus. Gambling in all forms is prohibited as is also the use of intoxicating liquors. Firearms and explosives must not be brought into the dormitories or on the campus.

3. Street loafing is one of the most demoralizing habits a young person can form; hence pupils will not be allowed to go to town except on certain days, and then they must not stay longer than is necessary to attend to business.

4. In addition to these regulations, such rules will be adopted from time to time as may be found necessary. These rules are made to protect the best interests of our pupils. Students must comply with them or withdraw from school.

“Pledge”

Each student agrees to the following pledge upon registration:

“Desiring to become a student of Hinds Junior College, I do hereby acknowledge myself subject to its regulations, and I do faithfully declare, on my honor, that I will obey the rules now in force or that may be en-

acted while I am a student of the school. I shall encourage honest principles, loyalty to the institution and shall conduct myself at all times as a high toned young man or young woman should."

Sunday Observances

Believing that the Sabbath Day should be used for worship and rest and that students should follow a well defined program for spiritual development, we expect all students to follow a definite schedule on Sundays. This schedule includes attendance at Sunday School and Sunday morning worship services at the churches in Raymond.

All the churches extend a cordial welcome to students and faculty, many of whom take active parts in the church organizations of Raymond. Pastors of the local churches cooperate heartily with students in fostering young peoples' organizations on the campus.

Quiet hour is observed on the campus from 1:30 to 3 P. M.

The great majority of students belong to one of the young peoples' organizations. These bodies hold their meetings after supper, preceding the college vesper held in the auditorium.

Attendance of students at the evening worship services in town is permitted.

Dress

For general use the type of clothing worn in any typical Mississippi community is appropriate. Extravagance in dress is discouraged. Comfort and good taste are the keynotes of an appropriate costume. There are some occasions, such as banquets, etc., when semi-formal or formal dress is worn.

Week End Visits

Upon request of parents or guardians made direct to the President or Dean, boarding students will be permitted to make week-end visits home, but the usual amount of preparation for Monday's lessons must be made. Students will not be allowed to make other than home visits except upon special permission from parents, approved by the President. In the light of our experience we have found but few students who could maintain a satisfactory record and make frequent visits home, while on the other hand, those who are most contented and who get the most good from school are those who spend most of the week-ends at the school. No visits away from the campus are to be made while a student is on work duty.

Students are not allowed to invite or entertain visitors in their rooms, unless approved by the President, and in such instances the student will be accountable for any damage done to the property by the visitor, and for the cost of all meals eaten by the visitor.

DAY STUDENTS

When day students have enrolled, they become subject to the school regulations and must abide by our rules. They are expected to go to and from school by schedule. After arriving on the campus, students are not to leave for any purpose without first getting special permission from the office. Every student is scheduled for some particular place every period of the school day. They spend all periods in study hall when not assigned to a class or to the Library.

The dormitories are provided with rooms for day students who become ill while in school. The matron of the dormitory is in charge of these rooms, and students must report to the matron for first aid attention.

Noon-day lunch in the college dining hall will be furnished day students at the rate of 20c per meal, if paid in advance by the month. Single meals will be 25c. Students who bring their lunches are provided rooms in which to eat.

Day students are closely supervised and are encouraged to make the most of every school day. Special attention is called to the fact that irregular attendance is exceedingly detrimental to the student's progress in school.

HIGH SCHOOL ACTIVITIES

The High School department offers to students the same literary and recreational opportunities afforded by any standard high school. It has as its purpose to give each student a program of activity best suited to his particular needs and desires. One hour of each school day is devoted to the following activities, and every student is required to participate in one or more of these activities: physical education, football, basketball, track, swimming, dramatics, Glee Club, debating, tennis, band, music, Girl Reserve, Hi-Y, journalism, and 4-H Club. All requirements regarding literary work and sports are in accordance with state regulations.

The High School division is a member of the Mississippi High School Literary and Athletic Association, and is accredited by the State Accreditation

ing Commission and the Southern Association of Colleges and Secondary Schools.

DORMITORY ROOMS AND ASSIGNMENTS

All students not living at home will board in the dormitories.

Rooms in the dormitories are furnished with single width beds, mattresses, dressers, tables, and chairs. No furniture can be brought from home. Boarding students furnish their rooms with such bed covering as is needed, sheets, pillow, pillow cases, towels, comb and brush, and dresser scarf.

Former students are given the refusal of their former rooms until August 1. After that time, rooms that have not been reserved by making the \$5.00 deposit will be assigned in the order of requests. Students who have reserved rooms will be given credit for the \$5.00 deposit when they enter school. The room deposit may be withdrawn by making request of the college not later than August 30.

EXPENSES

Following is a summary of the costs that a Hinds County boarding student actually pays to the college (see also "Special Departments" and "College Sciences"), assuming that board remains the same during the year.

For High School Boarding Students

Board, \$12.50 a month (See " <i>Practical Work</i> " page 21)	\$112.50
General Activities Fee	5.00
Athletic Fee	3.00
Room Fee	2.00
Medical Fee	2.00
TOTAL	\$124.50

For College Boarding Students

College students will pay the same board and fees as high school students, except the practical work will be optional. The school will allow college students to do this practical work and thus receive board at \$12.50 per month, if the student prefers to do the work and if the college has the work for him to do. Those who do no work will pay \$15.00 per month for board.

NOTE: The cost of board includes the expense of heat, water, and lights. The expense of any additional electric current for fans, radios, etc., will be charged as an extra expense to the student using them. Current for a radio is \$1.00 per month extra.

When the student enters, \$12.00 for fees, one month's board, and one month's tuition (if any) are due. Thereafter, one month's board and tuition (if any) are due every four weeks, according to the calendar below. Unless satisfactory arrangements can be made with the school, no student will be allowed to take his meals in the dining room after a lapse of one week in making his board deposit.

College day students pay \$3.00 fee on entering, but are not required to pay the other fees listed above.

The above costs do not include books, laundry, and other items of personal expenses.

The medical fee covers the cost of routine visits of the physician to the school and for simple first aid medicine, such as aspirin, salts, and antiseptics.

Students whose parents reside outside of Hinds county pay \$4.00 per month tuition.

Please note that board at our price makes it necessary that all accounts, without exception, be paid in advance, according to the following calendar:

September 4, 1939.
October 2, 1939.
October 30, 1939.
November 27, 1939.
January 2, 1940.
January 29, 1940.
February 26, 1940.
March 25, 1940.
April 22, 1940.

Special Departments

The departments of Piano, Voice, Instrumental Music, and Speech Arts are all under the supervision of competent teachers who are technically trained for their particular specialties.

The tuition of these courses is placed at a price within reach of the family of small means, and all students who are talented in such branches are encouraged to take this training while in school here. \$4.00 a month is the tuition for each of the different branches above, for two thirty-minute lessons. \$1.00 a month is charged for Musical Theory and History, \$2.00 a month for lessons in Harmony, and 75c a month for Solfeggio; \$1.00 per semester in advance is charged for piano practice fee. A charge of 50c per month is made for Glee Club. An additional 50c for the year is charged for music for the Glee Club.

Secretarial Studies

Courses in Secretarial Studies are offered to both high school and college students. The courses consist of Shorthand, Bookkeeping, Accounting, and Typewriting.

A fee of \$2.00 a semester is charged for typing. No extra charge is made for Shorthand, Bookkeeping, and Accounting.

College Sciences

For the replacement of chemicals and other materials used in the laboratory work, a minimum charge of \$2.00 each semester is made of each student taking Biology or Chemistry. Students taking Chemistry laboratory courses are required to make a breakage deposit of \$2.00. This deposit is, of course, in addition to the laboratory fee. Any unexpended balance of the Chemistry breakage deposit will be refunded at the end of the school year.

Books

High school books are estimated to cost between \$5.00 and \$10.00 per year; College, \$10.00 to \$20.00.

All text books used in both the high school and the college departments of this institution are handled through the book store and are sold to students at the lowest possible prices. At the end of the session the books that can be used again the next session are purchased from the students that care to sell, at about 50 per cent of the first cost. For the convenience of the students, we handle also note books, theme paper, graph paper, etc.

Laundry

The college does not operate a general laundry, but the girls have

access to a small room where they may do part of their own laundry and pressing. Other students have choice of patronizing the steam laundries in Jackson, which operate truck service to the school; or employ local washer-women who do satisfactory work for reasonable charge.

Visitors

See second paragraph under "*Week End Visits*," page 16.

Thrift

It is the purpose of the institution to promote the thrift habit among its pupils. One of the greatest lessons our young people can learn is the proper expenditure of money. One of the most useful habits that boys and girls can acquire is the saving habit. We shall, therefore, endeavor to teach thrift and to encourage the saving habit among our students.

REFUNDS

No deduction can be made for board for an absence of less than two weeks, and then only when the student presents to the office the first day after his return a statement approved by the manager of the student's dormitory specifying the period of his absence.

No refunds on tuition or fees can be made on account of the withdrawal of a student. Refund laboratory fees can be made only in cases where the students have properly dropped the courses within 10 days from date of enrollment.

Students who drop during a month the various music courses, Speech, etc., for which extra charges are made, will be charged for the entire month; therefore, students are urged to drop these courses only at the end of a school month.

PRACTICAL WORK

By state regulation, each boy and girl of the high school is required to do a certain amount of practical work. Of course, the purpose of this work is to insure proper teaching of the required industrial subjects, but this institution endeavors to use this work for the further advantage of reducing the living expenses of the students. For instance, the boys spend a large part of time working and gathering vegetables, caring for live-stock, school grounds, etc. The girls keep their rooms, the lobby and halls

in their dormitory, and serve meals in weekly turns, saving these items of expense in their board accounts. This practical work amounts to about 20 hours per month and reduces board from \$15.00 to \$12.50 per month.

SELF-HELP JOBS

Students who find it necessary to have work to help defray expenses should apply to the college for a special application blank. Three of the chief factors in assigning special work to a student are: first, need of the student; second, dependability of the student; third, amount of funds available for work scholarships. Students applying for this special additional work will be notified in August what disposition has been made of their applications.

THE SUMMER SCHOOL

The purpose of the summer school is to offer opportunity: (1) For students to economize in time and expenses while receiving their high school and college training, (2) To make up deficiencies, (3) To validate work done in non-accredited school, (4) To allow teachers to re-new their licenses while doing credit work in summer, (5) To meet demand of students who lack one and one-half units or less of meeting college entrance requirements, and who prefer not to remain another year in high school for work that could be done in a summer.

During the summer sessions a well selected list of courses is offered that will satisfy the needs of most students. In high school one and one-half units of new work or two units of review work may be done during the summer session, while in the College Department students may earn from 9 to 12 semester hours of credit.

A separate summer school bulletin is issued annually—about April. Those interested should write for one of these bulletins.

ENTRANCE REQUIREMENTS

For a boarding student to enter the High School Department as a regular student he should have completed 8 units in an approved high school. One of these should be in English and one in Algebra. The others may be selected from the list of approved high school subjects.

To enter the College Department, 15 standard high school units are required. Those specified are:

English 3 units

Mathematics	2 units
History	2 units
Science, or a foreign language	2 units

The remaining six units may be selected from any list of subjects approved by the State Accrediting Commission.

At least $1\frac{1}{2}$ units in Algebra and 1 unit in Plane Geometry must be included if any college mathematics is taken.

High School and College students are taught in separate classes.

Students transferring from another school should have transcripts of their work mailed direct to this school before September 1, 1939.

GRADING SYSTEM

At the end of each six weeks term, reports are made of the students' grades. These grades are made up as an average of the daily grades and the written test for the term. A copy of the report is sent to the student; a copy is sent to the parent or guardian; and a copy is retained for files in the office. At the end of the first semester, reports of the semester averages are made for each student of the freshman class and mailed to the high school of which the student is a graduate.

Grades for six weeks terms are reported by numbers, which have values, on a scale of 100, as follows: 1, 90 to 100; 2, 80 to 90; 3, 70 to 80; 4, 60 to 70; 5, below 60. A grade of "3" is required to pass. Semester grade averages are reported in percentages.

QUALITY POINTS

A minimum of sixty quality points is required of college students taking diplomas from the junior college department. Quality points are figured from semester averages, and the method of determining them is as follows:

<i>Grade</i>	<i>Quality Points Per Semester Hour</i>
90-100	3
80- 89	2
75- 79	1
70- 74	0
Below 70	0

No quality points are given in the various Music Courses (except Harmony), Speech, and Physical Education.

ABSENCES AND TARDIES

Irregular attendance constitutes one of the greatest hindrances to a pupil's progress in school. Absences and tardies are excused for reasonable cause, but even excused absences above a certain number count off the general average for the subject missed. Three tardies count as one absence. Daily records of absences and tardies are kept and recorded on the student's reports, as well as on the permanent record cards in the office.

REQUIREMENTS FOR GRADUATION

College

A DIPLOMA is granted those students who have met the requirements for graduation in college. Sixty-four semester hours of work in college are required for graduation with sixty quality points.

Application for diploma must be made one semester in advance of graduation.

CERTIFICATE — A certificate in Music, a certificate in Speech Arts, or a certificate in Home Economics is granted those students who have met the requirements set for the particular department.

TEACHERS' CERTIFICATES — In accordance with the new certification laws, our courses are so planned that those who desire to qualify for a teacher's certificate may do so. Those interested in qualifying for certificates should make the fact known at the beginning of the session.

Junior College Diploma

In order to receive a diploma the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Complete during the two years:

(A) English, composition and Literature	12 sem. hours
(B) A History	6 sem. hours
(C) Physical Education	4 sem. hours

(D) Mathematics or Science	6 sem. hours
(E) A Foreign Language or <u>Vocational subject</u>	12 sem. hours
(F) Electives (not more than 12 semester hours in any subject)	22 or 24 sem. hours
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TOTAL	64 sem. hours

Music Certificate

In order to receive the certificate in Music the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Complete during the two years:

(A) English	12 sem. hours
(B) History	6 sem. hours
(C) Physical Education	4 sem. hours
(D) Elementary Harmony	6 sem. hours
(E) Advanced Harmony	6 sem. hours
(F) Chorus or Band	2 sem. hours
(G) Solfeggio	4 sem. hours
(H) Practical or Applied Music (Piano, Voice, Instrumental)	8 sem. hours
(I) Electives	16 sem. hours
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TOTAL	64 sem. hours

Prerequisite one credit in high school music.

Speech Arts Certificate

In order to receive the certificate in Speech Arts the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Two years of resident study in speech of not less than two thirty-minute periods a week. Exception: If a transfer from another college, it is possible for a college student to receive a certificate if he presents equivalent credit in speech or satisfactorily passes an examination administered by the speech instructor. Under no

conditions will a student be granted a certificate in speech unless he has at least one year of resident study.

3. Make application for certificate during the first semester of the second year.
4. Appear in individual public recital.
5. Acquire platform proficiency.
6. Hold membership of at least one year in the Dramatic Club.
7. Complete during the two years:

(A) English 50, 51, 100, 101, 57, 107	17 sem. hours
(B) History	6 sem. hours
(C) Physical Education	4 sem. hours
(D) Speech 50, 51, 100, 101	6 sem. hours
(E) Psychology	3 sem. hours
(F) Elective (a Foreign Language recommended)	12 sem. hours
Other Electives	16 sem. hours
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TOTAL	64 sem. hours

Home Economics Certificate

In order to receive the certificate in Home Economics the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Complete during the two years:

(A) English Composition and Literature	12 sem. hours
(B) English 57	3 sem. hours
(C) Chemistry 100, 101, 107, 108	18 sem. hours
(D) Physical Education	4 sem. hours
(E) Foods	6 sem. hours
(F) Clothing	6 sem. hours
(G) Hygiene	4 sem. hours
(H) Government	4 sem. hours
(I) Electives	7 sem. hours
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TOTAL	64 sem. hours

High School

For graduation from the High School Department, 16 approved units must be earned in which the following must be included:

English	4 units
History	2 units
Government	1/2 unit
Algebra	2 units
Plane Geometry	1 unit
Science or a Foreign Language	2 units
Home Economics (for girls)	1 unit
Physical Education	1/2 unit
Electives	3 units

COURSE OF STUDY

HIGH SCHOOL DEPARTMENT

	<i>Credit</i>
English 2, 3, 4	3
World History	1
American History	1
Civics (Government)	1½
Economics	1½
Plane Geometry	1
Algebra II	1
Business Arithmetic	1½
Business Training	1½
Biology	1
Chemistry	1
Health	1½
Physical Geography	1½
Latin I	1
Latin II	1
Home Economics 1, 2	2
Vocational Agriculture 1, 2	3
Manual Arts 1	1
Bookkeeping	1
Shorthand	1
Typewriting 1, 2	1
Piano (two years)	1
Voice (two years)	1
Wind Instrument (two years)	1
Physical Education (two years)	1½

NOTE:

1. Boarding students are admitted with 8 or more units.
2. Subjects with course numbers 1, 2, 3, 4 refer to years of high school.
3. Girls must have a minimum of one year of Home Economics.
4. Physical Education is required of all students, ¼ unit credit each year.
5. Students who complete their course with 16 approved units

and the other requirements will be granted a regular high school diploma.

6. State adopted text books are used.

COLLEGE DEPARTMENT

<i>Freshman</i>		<i>Sophomore</i>	
	<i>Sem. Hours</i>		<i>Sem. Hours</i>
English Composition	6	English Literature	6
Fundamentals of Speech	3	Bible	3
Dramatics	4	History	6
Debating	2	Economics	6
Bible	3	Mathematics	6
History	6	Chemistry	8
Political Science	4	French	6
Mathematics	6	Spanish	6
Biology	6	Home Economics	6
Chemistry	10	Agriculture	12
Hygiene	4	Typing	3
French	6	Education	6
Spanish	6	Shorthand	4
Home Economics	6	Piano	4
Agriculture	6	Voice	4
Engineering	7	Instrumental Music	4
Accounting	6	Harmony	6
Typewriting	3	Speech	3
Education	6	Physical Education	2
Piano	4		
Voice	4		
Instrumental Music	4		
Harmony	6		
Speech	3		
Physical Education	2		

NOTE:

1. Maximum student load, 36 semester hours; minimum student load, 24 semester hours.
2. Fifteen standard high school units are required to enter the College Department.
3. Students are advised to study carefully the course of study of the Senior College which they expect to enter from here.
4. Sixty semester hours exclusive of Physical Education are re-

quired for graduation from the College Department, with not less than 60 quality points.

5. College course numbers under 100 refer to freshman courses; all others are sophomore courses.

INFORMATION FOR COLLEGE STUDENTS

The information given below has been worked out for the special interest of those students who are scheduling their work here, with the expectation of entering a senior college (upon the completion of their junior college work) and specializing in some particular field or work. *Please note that English 50, 51, and Physical Education are required of all freshmen entering Hinds Junior College. English 100, 101, and Physical Education are required of all sophomores.*

Agriculture

In order to meet the requirements for graduation here and also to have the best possible selection of courses for entering schools of agriculture, the following courses should be selected during the first two years:

<i>Courses and Number</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 and 100, 101	12
History	6
Political Science 50, 51	4
Physical Education	4

Complete the sixty-four semester hours required for graduation by selecting from the following groups:

GROUP I

(Select at least 12 out of the 15 semester hours)

Engineering 65 (Farm Machinery)	3
Agriculture 100, 103, 104 (Horticulture)	6
Agriculture 101, 102 (Dairying)	6

GROUP II

Chemistry 100, 101 (General)	10
Mathematics 50, 51	6

Biology 50, 51	6
Chemistry 107, 108 (Organic)	8

HOME ECONOMICS

Students who expect to specialize in Home Economics should have completed during their freshman and sophomore years the following:

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 & 100, 101	12
English 57	3
History 50, 51	6
Political Science 50, 51	4
Economics 100	3
Hygiene 50, 51	4
Home Economics 50, 51 & 100, 101	12
Chemistry 100, 101	10
Chemistry 107, 108	8
Physical Education	4

NOTE: Additional courses may be selected from the following:

Education 50, 54, 103	9
Biology 50	3

COMMERCE

Students looking forward to the continuation of Commerce should include in their course of study the following subjects to the amount indicated:

<i>Course and Number</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 & 100, 101	12
History	6
Economics 100, 101	6
Political Science 50, 51	4
Mathematics 50, 51 (or a Laboratory Science)	6
Accounting 50, 51	6
Shorthand and Typing	
Education 54	3
Physical Education	4

ALL ENGINEERING STUDENTS

(Aeronautical, Civil, Electrical, Mechanical)

<i>Course and Number</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 & 100, 101	12
History	6
Political Science 50, 51	4
Mathematics 50, 51 & 100, 101	12
Chemistry 100, 101	10
Engineering	

MEDICINE AND DENTISTRY

Students expecting to study Medicine or Dentistry should include in their two years of the study the following:

<i>Course and Number</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51 & 100, 101	12
History	6
Mathematics 50, 51	6
French 50, 51 & 100, 101	12
Chemistry 100, 101	10
Chemistry 107, 108	8
Biology 50, 51	6
Physical Education	4

NOTE: Additional courses may be selected from the following:

Engineering 55 (Drawing)	2
Mathematics 100, 101	6
Education 54	3
Economics 100, 101	6
Political Science 50, 51	4
History	6

Students who do not plan to pursue any of the preceding courses should arrange their schedules with the advice of the Classification Committee in order to meet requirements for graduation.

DESCRIPTION OF COLLEGE COURSES

ENGLISH

GERTRUDE DAVIS, A. B., M. A.

RUTH BOYD, B. A., M. A.

EVELYN STEADMAN, A. B., M. A.

The aims of this department are to prepare students for the intelligent enjoyment of good literature and to enable them to express themselves effectively in oral and written English. Creative writing is encouraged.

ENGLISH 50, 51 — English Composition. Students in this course are given placement tests and are assigned according to their special needs to one of the three divisions maintained. In one division emphasis is placed on review of grammar and English fundamentals. Short and long expository themes are required. In the second division the emphasis is divided between grammar and the four forms of composition. Much oral and written practice in each form is required. In the third division analysis of selected pieces of composition and more extensive reading and experimental writing are required.

Wide reading from recommended lists, acquaintance with satisfactory methods of research, preparation of bibliographies, and frequent conferences with instructors are required of students in all three divisions. Three hours per week for two semesters. Credit, six semester hours. Required of all freshmen.

Students unable to maintain certain standards required of a Freshman will be required to meet Freshman English five hours per week instead of three hours per week.

ENGLISH 100, 101 — General Survey of English Literature from Beowulf to the Twentieth Century. The text is supplemented by library references, parallel readings, memorization of representative passages, semester term papers, and various forms of student reaction. Three hours per week for two semesters. Credit, six semester hours. Required of all Sophomores.

ENGLISH 57 — Fundamentals of Speech. A basic course in the principles of speech. Study of voice and diction, interpretative reading, and

elementary public speaking, with specific attention given to selection of materials, relationship between speaker and audience, etc. Speech situations are created and types of speech are analyzed. Frequent oral practice is required of each student. Three hours per week for one semester. Credit, three semester hours. Elective to freshmen and sophomores. First semester. Second semester.

ENGLISH 70, 71 — Dramatics. A practical course in the study of the various phases of dramatic art, including acting and production. Two hours per week for two semesters. Credit, four semester hours. Elective to freshmen and sophomores.

ENGLISH 107 — Debating. A study of practice of the principles of debating and argumentative discourse. Open to any student interested in interclass and inter-collegiate debating. Complete preparation of one debate speech required. Credit, two semester hours.

ENGLISH 108 — Second Year Debating. Open to those who have credit in English 107.

ENGLISH 60, 61 — Bible Literature. A study of the Bible with emphasis placed upon its historical and literary value. This course will include an outline study of the Old Testament and a special study of some of the historical and prophetic books of the Old Testament. Two hours a week each semester. Credit, three semester hours.

ENGLISH 110, 111 — Bible Literature. A study of the Gospels and the life of Christ, using some text as an outline guide; a special study of some of the books of the New Testament. Two hours a week each semester. Credit, three semester hours.

SOCIAL SCIENCE

W. B. HORTON, B. A., M. A.

BESS LANCE, A. B., M. A.

MATTIE WALLACE, B. S.

HISTORY 50 — The course begins with the survey of the condition of the countries of Europe at the opening of the Sixteenth Century. The course of European History will be followed to the fall of Napoleon in 1815. Three hours a week. First semester. Credit, three semester hours. Text: Hays' Political and Cultural History of Modern Europe.

HISTORY 51 — This is a continuation of course 50. The ground covered is from the Congress of Vienna to the present time. Special attention will be given to Nationalism and Democracy, Political and Social Reform, Expansion of Europe, Movements Leading to World War and International Relation since the War. Three hours a week. Second semester. Credit, three semester hours. Text: Schapiro. Modern and Contemporary European History.

HISTORY 100 — This is a course in general United States History from the American Revolution to close of War between the States. Three hours a week. First semester. Credit, three semester hours.

HISTORY 101 — History of the United States since the War between the States. Emphasis will be placed upon Reconstruction, Political and Economic Readjustment, and Expansion of the United States into a World Power, United States in the World War and the post war problems. Three hours a week. Second semester. Credit, three semester hours.

ECONOMICS 100 — The conventional first college course in economics with necessary emphasis on fundamentals. The first semester will be given the study of principles of Economics. Three hours a week. First semester. Credit, three semester hours.

ECONOMICS 101 — This course deals with modern Economic problems and is based largely on Economics 100 above. Three hours a week. Second semester. Credit, three semester hours.

POLITICAL SCIENCE 50, 51 — A college beginner's course in the study of United States government, in nation, city, state, and township. Particular attention will be given to the affairs and conditions in Mississippi. This course meets two hours a week for first and second semesters. Text: Munroe. The Government of the United States. Credit, four semester hours.

MATHEMATICS

JANET McDONALD, B. A., M. A.

MATHEMATICS 50 — College Algebra to be given one semester. Three hours per week. Credit, three semester hours.

MATHEMATICS 51 — Plane Trigonometry. Three hours per week; one semester. Credit, three semester hours.

MATHEMATICS 100 — Analytical Geometry. This course covers a study

of straight line, circle, parabola, ellipse, and hyperbola. First semester. Three hours per week. Credit, three semester hours. Prerequisite: Mathematics 50, 51.

MATHEMATICS 101 — Analytical Geometry. This course follows course 100 and includes a study of the general equation of the second degree, higher plane curves, solid analytics. Credit, three semester hours. Prerequisite: Mathematics 100.

BIOLOGY

BESS GAY, A. B., M. A.

BIOLOGY 50 — Zoology. An introduction to life processes, beginning with the lowest form of life, a single cell animal, and leading up to the more complicated forms. The course will consist of two lectures and one two-hour laboratory period per week. First semester. Credit, three semester hours.

BIOLOGY 51 — Botany. An introduction to the study of plant life. The physiology and anatomy of the higher forms is studied, followed by a brief survey of the major phyla. This course will consist of two lectures and one two-hour laboratory period per week. The laboratory work will include field trips. Second semester. Credit, three semester hours.

A laboratory fee of \$2.00 will be charged for each semester.

CHEMISTRY

H. J. BANKSTON, JR., B. S., M. S.

CHEMISTRY 100, 101 — General Chemistry. This is the usual college course in general chemistry. An extensive study is made of the underlying principles governing chemical phenomena with sufficient application to both non-metals and metals. The relation of chemistry to modern life is brought out and illustrated with numerous industrial applications. Three hours a week are devoted to lecture and recitation with class demonstrations, and four hours a week are devoted to laboratory work. Qualitative analysis is taught in the laboratory during the second semester. Credit, ten semester hours.

A laboratory fee of \$2.00 is charged for each semester for chemistry 100, 101. A breakage deposit of \$2.00 per year is required.

CHEMISTRY 107 — Organic Chemistry. An introductory course in organic chemistry is given in which fundamental types of organic compounds are studied. This includes a study of structures, reactions, nomenclatures, synthesis, and general application. Lecture, two hours per week; laboratory, four hours per week. Credit, four semester hours. First semester. Prerequisite: Chemistry 100, 101.

CHEMISTRY 108 — Organic Chemistry. A continuation of Chemistry 107. Lecture, two hours per week; laboratory, four hours per week. Credit four semester hours. Second semester.

HYGIENE

HYGIENE 50, 51 — This course involves a study of the functions of the organs and system of the body. Stress is laid on those activities which will carry over and which throughout life may mean continuing good health and vitality. Two hours per week, both semesters. Credit, four semester hours. Text: Hygiene by Meredith.

FRENCH

G. A. STEVENS, B. S.

The aim of this department is threefold; to teach the students to read French, to understand the spoken language, and to express themselves in it with ease. Stress is laid upon the mastery of pronunciation.

FRENCH 50, 51 — Elementary French. This course consists of thorough drill in essentials of grammar, pronunciation, and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

FRENCH 100, 101 — Intermediate French. A rapid review of grammar with special attention to irregular verbs and idioms. Conversation and composition and the translation of stories by well known authors. The presentation of one play is required. This course is conducted in French. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: French 50, 51, or two units of high school French.

SPANISH

G. A. STEVENS, B. S.

SPANISH 50, 51 — Elementary Spanish. This course consists of thor-

ough drill in essentials of grammar, pronunciation, and reading of easy texts. Three hours per week throughout the year. Credit, six semester hours.

SPANISH 100, 101 — Intermediate Spanish. Review of grammar, with special attention to conversation and translation of well known prose. The presentation of one play is required. This course is conducted in Spanish. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: Spanish 50, 51, or two units of high school Spanish.

HOME ECONOMICS

ZULA THRELKELD, B. S., M. S.

FLETA WHITAKER, B. A., M. S.

HOME ECONOMICS 50 — Clothing. This course includes a study of the wardrobe — care and renovation.

Hand and machine sewing; use and alteration of commercial patterns; the selection of materials from an economic and artistic standpoint. Recitation, one hour; laboratory, four hours. Credit, three semester hours.

HOME ECONOMICS 51 — Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the cooking of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals, the study and execution of the different forms of table service as applied to different types of meals and occasions. A study of costs of foods and marketing, food production and manufacture. Recitation, one hour; laboratory, four hours a week. One semester. Credit, three semester hours.

HOME ECONOMICS 100 — Clothing. This course includes the construction of more difficult garments of silk, wool, and linen; a study of fabrics from the consumer's standpoint; the study of line and color in relation to individual types.

Special assignments and references. Recitation, one hour; laboratory, four hours per week. Credit, three semester hours.

HOME ECONOMICS 101 — Foods. Prerequisite: Home Economics 51. Making of well-balanced menus, preparation of more elaborate dishes, serving formal meals, a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in

health of all ages and under varying conditions of health; the measurement of the energy value of foods; food preservation. Recitation, one hour; laboratory, four hours per week. One semester. Credit, three semester hours.

AGRICULTURE

~~R. B. WARD, B. S.~~

First semester.

AGRICULTURE 51 — Agronomy — Soils. Two recitations and two hours of laboratory for 18 weeks. This course deals with the formation of soils, analysis of soils, correction of soil problems, and the study of fertilizers. Credit, three semester hours.

AGRICULTURE 101 — Dairying — Dairy Cattle. Two recitations and two hours laboratory for 18 weeks. This course deals with the origin and history of the dairy breeds, and the selecting and care of the dairy breeds. Credit, three semester hours.

AGRICULTURE 100 — Horticulture — Principles of Horticulture. This course deals with plant — its structures, habits, enemies and the means of propagation. Two hours recitation, and two hours laboratory for 12 weeks. Credit, two semester hours.

Second Semester.

AGRICULTURE 102 — Dairying — Milk and Its Production. This course deals with the care and testing of milk and the manufacturing of its various products. Two hours recitation and two hours laboratory for 18 weeks. Credit, three semester hours.

AGRICULTURE 103, 104 — Horticulture — Orchard Management. This course deals with the marketing of the fruit, and the management of the orchard from setting out of the plant to the pruning and grafting of the fruit trees. Two hours recitation and two hours laboratory for 24 weeks. Credit, four semester hours.

AGRICULTURE 54 — Agronomy — Crops. The study of the planting, cultivating, and harvesting of all field crops. Two hours recitation and two hours laboratory, 18 weeks. Credit, three semester hours.

ENGINEERING

ENGINEERING 50 — Woodshop. Second semester. Exercises, pattern

2 work, and cabinet work. Two two-hour laboratory periods per week. Credit, two semester hours.

2 ENGINEERING 55 — Drawing. First semester. Free hand and mechanical drawing. Two two-hour laboratory periods per week. Credit, two semester hours.

AGRICULTURAL ENGINEERING 65 — Farm Machinery. This course is intended to teach the student the proper care and repair of farm machinery; the proper selection of farm machines to meet the definite needs of the individual; the selection and use of machines for the various soil types. Two lectures and two one hour laboratory periods per week. Credit, three semester hours.

COMMERCE

L. K. CLARK, A. B., M. A.

W. H. GIBBES, B. S.

ACCOUNTING 50, 51 — A one year course in the fundamentals of accounting theory and practice. Bookkeeping and accounting for single proprietorship, partnership, and corporation will be covered. Two semesters. Credit, six semester hours.

SHORTHAND 100, 101 — A rapid review in the theory and practice of Gregg Shorthand, and an intensive course in the building of rapid and skilled dictation and transcription. Elective to college students who have had at least one year in Shorthand and Typing. Two recitation periods a week throughout the year. Four semester hours of credit.

TYPEWRITING 50 — Three hours per week of laboratory work with fundamentals of the use and care of the machine and thorough training in the writing of letters. Two semesters; three semester hours credit.

TYPEWRITING 100 — A continuation of Typewriting 50. Special training in letters, business forms, and legal documents, supplemented by instruction and drill for speed and accuracy. Two semesters; three semester hours credit.

EDUCATION

CORA BELLE GRIFFING, B. S., M. A.

EDUCATION 50 — Introduction to Education. The purpose of this course is to give the student an overview of the whole field of education

which will serve as a background for later more specialized courses. Among the topics studied are: Educational theories and their evaluation; the cardinal principles and their place and importance in the modern school; professional opportunities in education; function of education in a democracy; brief history of the development of the modern school system; organization and curriculum of the present school system. Three hours a week, first semester. Credit, three semester hours.

EDUCATION 54 — Psychology. The usual course, college grade, given to beginners. This is a course in general psychology, designed to introduce the student to the generally accepted facts, principles, and theories relating to the elements of behavior, with particular reference to the learning and teaching processes. Three hours a week. Second semester. Credit, three semester hours.

EDUCATION 103 — Educational Psychology. A course dealing with the consideration of the mental equipment of human beings and the use of that equipment in the learning process. Three hours per week during the first semester. Credit, three semester hours.

EDUCATION 104 — Methods of Teaching in the Elementary Grade. Applications of the principles of teaching to grades one to six; questions of general method, special methods, supervised study, the recitation, curriculum, management and discipline are discussed. A careful study is made of the teaching of the different subjects of these grades. Three hours a week. Second semester. Credit, three semester hours.

MUSIC

MRS. L. B. DAVIS, B. M.

RICHARD G. MORRIS, JR., B. Mus.

The prescribed college course in Piano or Voice leads to a music certificate and makes a student eligible for a two years teacher's license in Mississippi. State laws now require all accredited music teachers to have a Bachelor of Music degree. Our music course covers the first two years of the standard course leading to a degree.

One-half unit credit per year may be earned now by students taking regular courses on any wind instrument.

Piano

HIGH SCHOOL — Junior and Senior year— Required technical

studies from the following:

Bach — Little Preludes and Fugues and Two Part Inventions.

Czerny-Op. 299; Hanon Virtuoso Pianist, Part I and II; Schmitt-Op. 16 Five Finger Exercises; Clementi and Kuhlau, Sonatinos; Haydn and easier Mozart Sonatas.

Scales and arpeggios in different rhythms.

Studies and pieces chosen from Handel, Beethoven, Heller, Burgmüller, Schuman, Schubert, Grieg, MacDowell, Poldini, and others.

Credit one-half unit for each year will be allowed when the following requirements are met satisfactorily: Two half-hour lessons per week; one hour daily practice; and one hour per week of History and Theory of Music.

COLLEGE — Technic: Major and minor scales; major, minor, dominant-seventh and diminished-seventh arpeggios in different rhythms — 4 octaves; chromatic scales.

Studies and pieces taken from: Czerny-Op. 299 and Op. 365. Bach—Two and Three-part inventions; Beethoven sonatas; Chopin—Preludes and Waltzes; Heller; Mendelssohn; Mozart; Haydn; Schuman; Schutt; Grieg; Massenet; Sinding; Tchaikowski; Godard; Gounod; Debussy; Scott; Friml; Kreisler; and others.

Requirements for those desiring credit: Two half-hour lessons per week and two hours practice daily. Credit, four semester hours per year if taken with theoretical courses. Without theoretical courses, two semester hours per year.

No students eligible for credit in Piano unless a minimum of two years preliminary study has been satisfactorily completed.

All students desiring credit must appear in public recitals.

All candidates for diplomas in Piano must complete required theoretical work and make notable appearances in graduating recitals.

Voice

Technic in the study of Voice, includes exercises in scales, arpeggios, crescendoes and diminuendos, legato and staccato. Books used are: Abt and others.

Private Singing Tutor; Concone Exercises; Anthology of Italian

Songs. Students are taught principles of correct breathing, tone placing, distinct enunciation, intonation and interpretation. Such principles are applied in many songs.

Requirements for Credit—

HIGH SCHOOL — Two half-hour lessons per week; one hour daily practice; History and Theory of Music. One-half unit.

COLLEGE — Two half-hour lessons per week; two hours daily practice and study; one hour per week of solfeggio. Credit, two semester hours each semester. (Those students who also take Harmony will be given six semester hours per year instead of four semester hours per year for the above course.)

Candidates for certificates must complete required theoretical work and make notable appearances in graduating recitals.

Candidates for certificate in voice must have completed at least two years work in piano.

History and Theory of Music

Texts: (1) Epochs in Music Progress—Hamilton.

(2) Elementary Theory of Music—Holmberg and Giard.

This is the subject required of those high school students desiring credit in Piano or Voice, and is planned primarily to help the student to understand better the general field of music. The first semester is taken up with a study of the origin and development of music, composers' lives and works, instrumental and vocal musical forms, orchestral instruments, and over-tones and sympathetic vibration. The second semester is concerned with the fundamentals of music, including rhythmic design, major and minor scales and their signatures, notation, time values and interval and chord building.

Class — one hour per week.

CREDIT — High School — When taken with some form of applied music, a total of one-half unit is given.

Harmony

Study of scales, intervals, and chords. Exercises in harmonizing melo-

dies and figured bases.

FIRST YEAR HARMONY — Three hours per week required of candidates for music certificates. Credit, six semester hours.

ADVANCED HARMONY — Three hours per week. Credit, six semester hours.

Solfeggio

Text: Eartraining and singing—Wedge.

This course is given to help students to sing by sight and improve their ability to hear accurately.

Study includes: General definitions; measurements of distance, meter and rhythm; keys and key signatures; major and minor scales; rest and active tones; minor mode; minor signatures; sol-fa syllables; chromatic syllables; exercises in sight reading and eartraining. Class meets one hour per week. Two laboratory hours per semester required of music majors.

Credit — Two semester hours a year for candidates for music certificate.

Accompanying

Accompanying, whether it is done with an individual voice, a glee club, or an orchestra — is an art in which all piano students should be interested. This study is intended to enable students to accompany artistically rather than mechanically. Practical experience is provided. No credit.

Ensemble (Piano)

Two hours per week of class work. Work includes sonatas in duo form, overtures, rhapsodies. Two semester hours of credit for piano majors.

Ensemble (Chorus)

The Hinds Junior College Chorus is an active music organization. All students who are interested and can sing are encouraged to become members.

The chorus gives an operetta or a recital and makes several public appearances during the year.

Two rehearsals each week.

Credit: Two semester hours per year for candidates for music certificate. Fifty cents per month.

Wind or Reed Instruments

HIGH SCHOOL — Two half-hour lessons per week, one hour a day practice. Credit, one-half unit each year if taken with one hour per week of theory.

COLLEGE — Two half-hour lessons per week, two hours of practice a day. Harmony required if students desire credit. Credit, four semester hours each year. (Two semester hours credit only, if taken without harmony.)

Ensemble (Band)

This is a very active organization and is one of the best agencies we have on the campus for the pleasure and benefit of both boys and girls. During the past session the band consisted of more than 45 pieces and made great progress and improvement. Besides playing at all home football and basketball games, the band is frequently called upon to make trips to various places and to render programs on special occasions. No charge is made for membership in this organization to those who take private lessons or meet standards of proficiency satisfactory to the director. Private instruction on the various instruments is offered at a nominal cost. Credit, two semester hours per year for candidates for music certificates.

SPEECH

COLLEGE

(For requirements for certificate see page 25)

SPEECH 50, 51 — Oral Interpretation. Individual training in reading and interpretation. Private lessons one-half hour twice a week; practice five hours, two semesters. Three semester hours credit for candidates for speech certificates.

SPEECH 100, 101 — Advanced Interpretative Reading. Individual training in advanced speech technique and oral interpretation. Prerequisite: Speech 50, 51, or its equivalent. Private lessons one-half hour twice a week;

practice, five hours, two semesters. Three semester hours credit for candidates for speech certificates.

DRAMATIC CLUB

For high school students. Study of elementary principles and stage technique. Three one-act plays will be presented by this club during the session. Membership limited to 30. One hour per week. No credit.

For college students. Membership in the Selgae Players organization is restricted to those who demonstrate some proficiency in acting or play production. Tryouts for membership will be held during the first month of the school session. A number of plays will be produced by this organization. No credit.

PHYSICAL EDUCATION

Physical Education is required of all students, both in the High School and College Departments. Those students physically unable to participate in the regular Physical Education program are assigned to special work suited to their individual needs. College students earn two semester hours of credit each session, while high school students are given one-half unit of credit when two sessions of work have been completed. Two one-hour class periods per week minimum.

FOR GIRLS — A regulation gymnasium suit is required for Physical Education classes. These suits may be bought through the instructor at cost. Tennis shoes are also required.

Girls' Physical Education consists of instruction and practice in basketball, indoor baseball, volley ball, soccer, track, tennis, swimming, dancing (folk, tap, and natural), recreational games, individual gymnastics, and stunts.

FOR BOYS — Physical Education for boys consists of practice in football, basketball, baseball, track, volley ball, tennis, tumbling, boxing, swimming, games, stunts, and other school and playground activities.

STUDENT ROLLS, 1938-39

COLLEGE SOPHOMORES

Dorothy Ainsworth
Dot Alford
Wessie Alford
Martha Anderson
Myrtice Anderson
Victor Angelo
Elaine Barrow
William Barrow
Mabel Bedwell
Catherine Bishop
Kathryn Boone
D. M. Branyan, Jr.
Melvin Breeden
Dorothy Brummitt
Henrietta Bryant
Claude Buel
Hamilton Bush
John Wesley Butts
Robert Cannada
Annie Dene Chapman
Flois Mae Chapman
Lora Fay Clifton
Dorothy Conwell
Grady Cotton
Hollis Crain
Harold Dale
Cornyn Davis
Virginia Davis
Ethel Dennis
Robert Donan
Mike Donohoe
Lallie Doughty
Lou Nell Dukes
Kenneth Eakin
Charlie Edgar
Lewis Farr
Julia Fred Faucette
Martha Lou Faucette
Dan Flowers
Eugene Fortenberry
Malcolm Gary
Charles Gibson

Wiley Giddens
C. R. Gilbert
Mildred Gill
Frank Godwin
Pat Greaves
James Halford
Jesse Harrell
Rivers Harrison
Wendell Hart
George Henry Hayes
Pauline Hollingsworth
Joseph Hubbard
Christeen Husbands
Grace Jackson
Catherine Jones
Doris Jones
Jean Jones
Alton Kelly
Marcus Kendrick
Wendell Lack
Alyne Laird
Hilton Lancaster
J. W. Leake
Juila Margaret Lilley
Shields Logan
George Long
Mary Lea McCay
J. K. McClellan
Marvin McCrory
George Carr McNair
W. T. Mann
Frances Martin
Katherine Belle Martin
Mary Emma Massey
Olin Mauldin
Ivy Maxey
B. G. Middleton
Garrett Mills
Virginia Mize
Jimmie Newsome
Phil Newton
Annette Oglesby

Stella Anne O'Neal
Thomas Truett Ott
Thella Owen
Opal Pannell
Dewey Phillips
Ross Pierce
Elbert Pollard
Ervie D. Rakestraw
Era Ross
Vera Ross
Kermit Russell
Robert Sherrill
Sibyl Sansing
Hazel Slay
Helen Smith
Norris Stampely
Miriam Steen

Eugene Stevens
Katherine Stringer
Hannon Tannehill
Harrell Temple
Tommie Therrell
Doris Thompson
Henry Watts
Fannie Grace West
Walter White
Elizabeth Wilkins
Oscar Wilks, Jr.
Andrew Windham
Louise Windham
James Wingo
Bob Winn
Lamar Winstead
James Yawn

COLLEGE FRESHMEN

S. T. Abraham
Saunders Adams
Christine Allbritton
Selsus Allbritton
Otho Amacker
Odell Amason
George Anderson
Robbye Mae Armitage
Mary Ann Armstrong
Dub Ashton
Evelyn Barnett
Charles Beane
H. J. Belknap
Hudie Bell
Frances Bennett
Zelpha Bennett
Herbert Biggs
Robert Biggs
Edith Bingham
Ward Bradley
Ruth Bridgers
Thomas Brooks
Dwight Bullen
Wilson Bunyard
Milburn Burgess
Chapman Burgess

Andrew L. Busby
Mildred Cain
J. C. Callaway
Edna Sue Campbell
Herbert Campbell
Louise Capehart
Frederick Carr
G. R. Carr, Jr.
Ruth Carter
Louise Chapman
Simon E. Childers
Connie Clark
Virginia Clark
Elsie Clifton
Ray Coleman
William Converse
Van Coody, Jr.
Jeanne Cooley
Joyce Cox
Edward Custer
Clara Davenport
Geraldine Davis
Marguerite Davis
N. F. Davis, Jr.
Jimmie Dennis
Warner Dick

Evelyn Dillard
Bobbie Duckworth
Douglas Edwards
Ethel Flowers
Sarah Foote
D. W. Fortenberry, Jr.
Thelma Fortenberry
Ben Fouche
E. C. Fulgham
Robert Gammill
Denton Gary
Norton Gary
Stanley Geiselman
Bob Gervin
Woodrow Gibson
Carolyn Gillespie
Albert C. Gore
Albert L. Gore
Granville Gore
Sara Gore
Helen Graddy
Morris Grant
Kenneth Grantham
Hoyt Green
William Greer
Joseph Haddad
Edna Mary Haley
Douglas Hall
Ann Hamrick
Mary Lee Hayes
Clayton Head
Otta Marie Heard
J. R. Henry
Lorene Holliday
Helen Hyott
Geraldine Jobron
R. B. Johnson
Pauline Jones
Keith Joyner, Jr.
Miriam Kemp
Sue Kemp
Wilma Killingsworth
Ethel Kinard
Willie Kling
Herbert Knighten
Bobbie Lancaster

Elizabeth Lancaster
Geraldine Lancaster
Robert Langston
Dorothy Laseter
Dixie Lewis
James Lewis
Murray Lee Lewis
Edward Livingston
John Logan
Dorothy Long
Jessie Mae McCaa
Charlene McCallum
Elizabeth McCluer
Marion McGarah
Lois McGraw
Dorothy McGuffee
Fred McKee
Proctor McRae
Albert Majure
Mabel Mano
Clayton Marble
Eugene Martin
Laura Frances Martin
John Maxey
Willard Maxwell
Gladys Melton
Prudie Meredith
Isabel Mitchell
Johnnie Myers
James Nelson
Jacqueline Newman
Lacy Newman
Marie Noble
Lonnie Oglesby
Homer Peden
William Pentecost
Dewitt Peyton, Jr.
Janet Pierson
Alton Powell
Mary Frances Powers
Paul Prescott
W. H. Prickett
Doris Pruitt
Dorothy Pruitt
Berta Rubio Palacios
Lamar Puryear

Willa Dean Rhodes
Elinor Richey
Russell Robbins
John W. Robinson
Earle Rochester
Will Rochester
Marjorie Rowland
Kathryn Russell
Catherine Sachs
Sam Sample, Jr.
Woodford Sanders
Jeff Segrest
John Segrest
Jack Shanks
Orvel Simmons
W. E. Simmons
Dorothy Smathers
Joseph Smiley
Lake Smith
Edwin Snyder
Robert C. Stewart
Marianna Stokes
Imogene Stribling
Hilda Stringer
James Strong

Webb Stubblefield
Elsie Marie Stubbs
Pearl Stubbs
Henry Terry
A. J. Tullos
Hollis Van Zant
Arnold Vinson
Euell Vinson
Casie Vinson
E. L. Walker
Jess Walker
Lee Ottis Walker
J. P. Walsh, Jr.
Elsie Bess Watkins
Eugene Webb
Thompson Webb
Tom Weber
Woodrow Whitfield
Dolsie Williams
M. Ney Williams
Jim Woods
J. T. Woodyear
Owen Worley
H. M. Wright

HIGH SCHOOL SENIORS

Rondo Abel
Essie Maud Ainsworth
Frances Louise Alliston
Myrtis Baggette
Betty Bankston
Bob Bennett
Ethel Berryhill
Hugh Berryhill
Nettie Berryhill
William Bolts
Grace Boykin
June Broadway
Ruby Brock
Ward Buel
Billy Jo Buford
John Campbell
Ray Cannada
Will Cannon

Anne Chadwick
Walter J. Chapman
Georgie Chichester
Marguerite Collier
Carroll Cox
Robert Crisler
Frances Dansby
R. P. Dent, Jr.
Robert Farr
Wilna Field
Gordon Fife
James Garland
Mildred Gary
Rebecca Gore
William Greaves
Martha Hanna
Lewis Hardy
Allene Harper

Bill Harris
Marvel Higdon
Margie Hill
Annie Dee Hinton
Addie Mae Holliday
Marie Holliday
Ruth Holliday
Maggie Edith Hood
Eugene Hubbard
Julia Ruth Husbands
Penn Hutchins
Randolph Johnson
Florence Jones
J. W. Jones
Lorene Lancaster
Maurice McCallum
Miriam McCluer
Mary Margaret McCrancy
Vernon McNair
Marion Manning
Virginia Mano
Virginia Martin
Joe Meaders
Lelia Francis Miller
Louise Moody
Marjorie Lee Mortimer

Annie Louise Mullen
Bernice Myers
Earl L. Nave
Phillip Noble
William Noble
Minnie Louise O'Brien
Bobby O'Neal
Pearl M. Overby
Juanita Parker
Mary Louise Patterson
Young Prickett
Benford Richardson
Robert Rickman
Bert Ryan
Mildred Savell
Thomas Shelton
Beatrice Sims
Nora Vee Smith
Thelma Speir
Hortense Stewart
Frances Taylor
Lillie Templeton
James W. Terry
Ladine Thompson
Elsie White
M. Ney Williams

HIGH SCHOOL JUNIORS

Richard Ainsworth
Kathleen Andersosn
Ben Basye
Mary Bennett
Mary Ann Biggs
Mary Agnes Boone
Florence Boyer
Jack Boyer
John Brock
Ann Caddell
Elaine Causey
Harry Caylor
J. G. Chapman, Jr.
Ruby Ray Conlee
Charles Cook
Claude Cox
James Cox

Giles Crisler
Marjorie Crook
Elizabeth Davis
Nelon Davis
Kimball Fleming
Hazel Frazier
Henry Garner
Hazel George
Rosemary Giambrone
Pauline Gore
George Graddy
James Hammack
Goodwin Hannon
Ernest Hardy
Juanita Harrell
Robert Harris
John Hays

Cora Pearl Hinton
Ophelia Holcomb
Billy Holleman
Neal Hollingsworth
William Hubbard
Martha Hubbard
Frances Husbands
Gilmer Jolly
Paul Jones
Elsie Ruth Kelly
Dorothy Kemp
James King
C. A. Lacey, Jr.
Lavonne Laird
James Lancaster
Myrtle Langston
Rosa Lewis
Jack Liddell
Tom Lytle
Robert McFarland
Austin McMurphy
John Majors
Alfredo Mariscal
Ransom Mayfield
Gerald Meriwether
Harold Mitchell
J. B. Mitchell
Phil J. Moody

Etoile Moore
Mittie Lou Netterville
Esther Owens
Bernice Pahnka
Lockett Peyton
Allen Prassel
Mary Opal Ray
Martha Louise Rees
Althca Robinson
Guerrant Smathers
Aline Smith
Mary Ella Smith
Nelline Smith
Norman Smith
Robert Smith
Alice Stringer
Dwinton Stringer
Harold Stringer
Bessie Sullivan
Marjorie Summers
Thomas Tann
Charles Tannehill
Charles Louis Thompson
James Walker
Landon Wells
Martin White
Edgar Williams
Evans Young

HIGH SCHOOL SOPHOMORES

Berry Abernathy
James Allen
Mary Lee Berryhill
Mildred Boyd
Helen Brock
Asa Bryant
Lanell Buford
Charles Carraway
John William Carter
Paul Carter
Harry Cochran
Edward Colmer, Jr.
Lillian Cook
Marie Cox
Clifton Dent

Mary Helen Dent
Miller Dent
Hinton Dillard
Cornelia Duke
Ann Dukes
Alex Epperson
Gladys Ford
Ira Gary
Crisler Hawkins
Truett Hawkins
Geraldine Hemmer
G. C. Hennington
Louie Holliday
Zack Holliday
Ralph Holman

Rezelle Kemp
Doris Lee
John B. Lewis
Lawrence McFarland
Elizabeth McKissack
Evelyn Mangum
James Mashburn
Bobbie Sue Morrison
Elizabeth Nease
Mildred Newman
Robert Northern
A. E. Peterson, Jr.
Gordon Powell
Richard Parsell
Inez Rather
Kenneth Robinette
W. B. Robison
Helen Scott
Don Shearer

Machiel Singletary
Herman Skates
Kathryn Skinner
Lucy Smathers
Grover Smith
Harold Spivey
Sybil Spivey
James Standifer
William Stevenson
Dorothy Thompson
Margaret Thompson
David Wallace
Alice Lee Walton
Melvin Wilhoite, Jr.
Jasper Williams
Mary Jane Williams
Rosa Williams

TOTAL 554

STUDENT OFFICERS, SESSION 1938-39

CLASS OFFICERS

College Sophomores

President Maleolm Gary
Vice-President Harrell Temple
Secretary Mary Emma Massey
Treasurer Katherine Belle Martin

College Freshmen

President Mary Ann Armstrong
Vice-President Albert L. Gore
Secretary-Treasurer Sarah Gore

High School Seniors

President Bob Bennctt
Vice President Betty Bankston
Secretary-Treasurer Ney Williams

High School Juniors

President James Lancaster
Vice-President Allen Prassel
Secretary-Treasurer Mary Ella Smith

High School Sophomores

President Elizabeth McKissack
Vice-President David Wallace
Secretary-Treasurer Machiel Singletary

CLUB OFFICERS

Christian Endeavor

President Robert Sherrill
Vice-President George McNair
Secretary-Treasurer Jean Jones

B. Y. P. U.

President Flois Mae Chapman
Vice-President Norris Stampley
Secretary-Treasurer Gladys Melton

Epworth League — First Semester

President	Malcolm Gary
Vice-President	Martha Lou Faucette
Secretary	Mary Emma Massey
Treasurer	Marvin McCrory

Epworth League — Second Semester

President	Homer Peden
Vice-President	Marjorie Rowland
Secretary	Edna Mary Haley
Treasurer	Thomas Brooks

Y. W. C. A.

President	Mary Emma Massey
Vice-President	Jean Jones
Secretary	Julia Fred Faucette
Treasurer	Elizabeth Wilkins

Y. M. C. A.

President	Malcolm Gary
Vice-President	Hoyt Green
Secretary-Treasurer	Marvin McCrory

Glee Club

President	Robert Cannada
Vice-President	Melvin Breeden
Secretary	Frances Martin

Boys' Glee Club

President	Charles Edgar
Vice-President	Melvin Breeden
Secretary-Treasurer	Dewey Phillips

Dramatic Club

President	Dewey Phillips
Vice-President	Flois Mae Chapman
Secretary-Treasurer	Katherine Bell Martin

Band

President	R. P. Dent
Vice-President	Melvin Breeden
Secretary	Dorothy Long

Hindsonian Staff

Editor-In-Chief	Julia Fred Faucette
Associate Editor	Mildred Cain
News Editors	Miriam Steen, Norris Stampley
Feature Editor	Kathryn Boone
Poetry Editor	Elsie Clifton
Exchange Editor	Jean Jones
Sports Editor	Hollis Van Zant
High School Editor	Austin McMurchy
High School Sports Editor	James Standifer
High School Reporter	Julia Ruth Husbands

Canto — Sonora Club

President	Frances Martin
Vice-President	Dorothy Long
Secretary-Treasurer	Cornyn Davis

WINNERS OF FIRST PLACES IN THE STATE JUNIOR COLLEGE**LITERARY AND ATHLETIC ASSOCIATION CONTEST**

College Biology	Dewey Phillips
Foods	Louise Windham
Clothing	Elizabeth Wilkins
Trigonometry	Denton Gary
Analytical Geometry	Norris Stampley
Typing	Mildred Gill
College Bookkeeping	Eugene Fortenberry
High School Home Economics	Nora Vee Smith
Elementary Latin	Martin White
Second Year Latin	Mary E. Smith
High School American History	Allen Prassel
High School Biology	Bob Bennett
High School Bookkeeping	Ruby Brock
Girls' Quartet	Wessie Alford
	Flois Mae Chapman
	Cornyn Davis
	Tommie Therrell
Boys' Solo	Otho Amacker
Expression	Cornyn Davis

Oration	Norris Stampley
Debating	Robert Cannada
	Miriam Steen
	Elsie Clifton
	Cornyn Davis
50 Yard Dash — Girls	Dixie Lewis
Relay Race — Girls	Christine Husbands
	Ruby Brock
	Doris Pruitt
	Dixie Lewis
440 Yard Dash	Charles Beane
One Mile Race	Alfredo Mariscal
Band	
Brass Ensemble	Martha Anderson
	Sam Sample
	Melvin Breeden
	Harry Caylor
	Otho Amacker

APPLICATION BLANK FOR ADMISSION

_____, 193_____

Name_____ Date of Birth_____

Name of parent or guardian _____

Post Office _____ County _____

What school did you last attend?_____

When?_____ What grade were you in?_____

Did you complete this grade?_____ If not, how much of the work
did you finish?_____

What grade do you think you can enter?_____

(See course of study in catalog)

Have you ever been suspended or expelled from school?_____

If so, why _____ Do you smoke cigarettes?_____

Do you agree to refrain from the use of profane language, gambling, and
intoxicating drinks while connected with this institution _____

If you enter this school do you promise to be a diligent student, to be
loyal to the institution, and to obey all regulations?_____

Who will pay your expenses while here?_____

(Signed) _____

(Name of Applicant)

NOTE — The answers to the questions must be written by the applicant.

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378.1543
H58a2
1939-40

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HINDS COMMUNITY COLLEGE



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For Further Information, Write—

G. M. McLendon, Raymond, Mississippi

